

In Remembrance

Albert APOSTLE 1942 - 2017

Retired Patrol Sergeant Albert APOSTLE (badge #398) was one of the founding members of the Winnipeg Police Museum and Historical Society, and one of the original Director's when the Museum was incorporated on May 2, 1986. He remained on the Board, serving continuously for 31 years as both a Director, and for a time the Vice President, before stepping down in January of 2017 due to his declining health.

Albert was born on May 16, 1942, and grew up in Dauphin, Manitoba where he completed his schooling and began employment. He initially started working with Manitoba Hydro, but switched in September 1962 to join the Winnipeg Police Department as a Constable. Albert was later promoted to Patrol Sergeant and spent much of his career working out of the Traffic Division, an area that was always important to him. During this time Albert also became involved with the Police Museum, and worked on many projects including the restoration of the widely recognized REO Patrol Wagon. Albert eventually retired from policing in August 2000 after 37 years of service.

Albert spoke several languages, and at the age of 52 attended the University of Manitoba where he received a degree in Slavic Studies. Albert also loved sports, and played hockey, baseball and curled on a regular basis. Another hobby consisted of his involvement with Rhodesian Ridgeback dogs, which he and his wife Morag owned and bred for over 30 years.

Albert and his wife later established an endowment fund in honor of the "Rhodesian Ridgebacks of Stalkmoor Kennels" at both the University of Manitoba and University of Winnipeg. This fund specifically provides assistance for students who go on to study veterinary medicine at the University of Saskatchewan. They also established other scholarships through the Canadian Scholarship Trust Fund to assist various children with their educations.

After a lengthy battle with Cancer, Albert passed away on July 19, 2017 at the age of 75. Amongst his friends, Albert will always be remembered as a gentle giant who was kind, decent and loyal to a fault, and who supported the Museum during his long career.

